

English Renaissance Poetry
Study Guide

Define these terms:

Lyric poetry

Pastoral

Sonnet

Couplet

Quatrain

Turn

Humanism

Renaissance

Identify each of these people. Tell why they were important to the English Renaissance.

Erasmus

Johannes Gutenberg

Henry VIII

Elizabeth I

William Shakespeare

Answer the following questions:

Who wrote “My Lute, Awake”?

What is unrequited love?

What attitude does the speaker have for his beloved? Cite a line from the poem to support your answer.

What does the speaker say he is going to do at the end of the poem?

Who wrote “On Monsieur’s Departure”?

How does the speaker feel about her beloved? Why can she not openly express her feelings?

What feelings (other than unrequited love) would the speaker prefer to experience?

Who wrote “The Passionate Shepherd to His Love”?

Identify three elements of pastoral poetry from this poem.

Who wrote “The Nymph’s Reply to the Shepherd”?

What is the speaker's attitude toward the Shepherd's promised gifts? Why?

Who wrote Sonnets 29, 116, and 130?

Write in your own words the meaning of Sonnet 29. Where is the turn?

Write in your own words the meaning of Sonnet 116. Where is the turn?

Write in your own words the meaning of Sonnet 130. Where is the turn?